

Noel Nouvelet/Carol of the Bells

for brass, strings, percussion, and organ

arr. Luke Carlson

Lively ♩ = 96

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Trumpet in C 1: Starts with a solo in the first measure, marked *f*. In the second measure, it is marked "straight mute". In the third measure, it is marked *mp*. In the fourth measure, it is marked "remove mute".
- Trumpet in C 2: Starts with a rest. In the second measure, it is marked *pp*. In the third measure, it is marked *mp*. In the fourth measure, it is marked "solo".
- Horn in F: Starts with a rest. In the fourth measure, it is marked *mf*.
- Trombone: Starts with a rest. In the third measure, it is marked *pp*. In the fourth measure, it is marked *mf*.
- Tuba: Starts with a rest. In the third measure, it is marked *pp*. In the fourth measure, it is marked *mf*.
- Glockenspiel: Starts with a rest.
- Percussion: Starts with a rest.
- Timpani: Starts with a rest. In the third measure, it is marked *p*. In the fourth measure, it is marked *mf*.
- Violin I: Starts with a rest. In the third measure, it is marked *pp*. In the fourth measure, it is marked *p*. It includes a trill in the third measure.
- Violin II: Starts with a rest. In the third measure, it is marked *pp*. In the fourth measure, it is marked *p*. It includes a trill in the third measure.
- Viola: Starts with a rest. In the third measure, it is marked *pp*. In the fourth measure, it is marked *p*.
- Cello: Starts with a rest. In the fourth measure, it is marked *p*.
- Double Bass: Starts with a rest. In the fourth measure, it is marked *p*.
- Organ: Starts with a rest.

The score is in 4/4 time and the key signature has one sharp (F#). A large "SCORE SAMPLE" watermark is overlaid diagonally across the page.



$\text{♩} = \text{♩}$ (sempre)

6 remove mute (open)

C Tpt. 1 *p* *mf*

C Tpt. 2 (open) *mf*

Hn.

Tbn.

Tuba

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

Org.

12/8 2/4

15

C Tpt. 1 *mf* *f* *ff*

C Tpt. 2 *mf* *f* *ff*

Hn. *f* *ff* *ff*

Tbn. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Perc. Sus. Cym. *p*

Timp. *mf* *f*

Vln. I *pizz.* *mf* *arco* *p* *f* *p* *f* *p*

Vln. II *pizz.* *mf* *arco* *p* *f* *p*

Vla. *pizz.* *mf* *arco* *p* *f* *p*

Vc. *pizz.* *mf* *arco* *p* *f* *p*

D.B. *mf*

Org. *mf* *fff*