

Water Words

for violin, viola, and cello

I.

Luke Carlson

...darkness was upon the face of the deep.

Ethereal ♩ = 56

The musical score is arranged in three systems, each with three staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-5):** All instruments start with a *pppp* dynamic. The Violin and Viola parts have a *poco a poco cresc.* marking. The Cello part has a *pp* dynamic and a *poco a poco cresc.* marking. The key signature has one sharp (F#) and the time signature is 4/4.
- System 2 (Measures 6-8):** The Violin part has a *f* dynamic, then *p*, and a triplet of eighth notes. The Viola part has a *f* dynamic, then *p*, and a *sul A harm. gliss.* marking with an *8va* line. The Cello part has a *f* dynamic, then *ppp*, and a *p* dynamic. The Viola part has a *mf* dynamic.
- System 3 (Measures 9-11):** The Violin part has a *ppp* dynamic, then *p*, and *ppp*. The Viola part has a *pp* dynamic. The Cello part has a *ppp* dynamic, then *ppp*, *mp*, and *ppp*. The Viola part has a *pp* dynamic.
- System 4 (Measures 12):** The Violin part has a *ppp* dynamic, then *poco a poco cresc.*, and *f*. The Viola part has a *ppp* dynamic, then *poco a poco cresc.*, and *f*. The Cello part has a *pp* dynamic, then *poco a poco cresc.*, and *f*. The system ends with a *G.P.* (Grand Finale) marking and an *attacca* instruction for all instruments.



II.

Fast $\text{♩} = 132$

...the windows of heaven were opened.

Vln. *pizz.* *f* *pizz.* *p* *mp* *rit.*
 Vla. *f* *pizz.* *p* *mp*
 Vc. *f* *pizz.* *p* *mp*

4 *a tempo*
 Vln. *ppp* *f* *p*
 Vla. *ppp* *f* *p*
 Vc. *ppp* *f* *p*

7 *rit.*
 Vln. *ppp* *p* *ppp*
 Vla. *ppp* *p* *ppp*
 Vc. *pp* *p* *ppp*

10 *a tempo*
 Vln. *f* *p*
 Vla. *f* *p*
 Vc. *f* *p*

13 *molto rit.*

Vln. *attacca*

Vla. *attacca*

Vc. *pp* *attacca*

III.

...he leadeth me beside the still waters.

Peaceful ♩ = 52

Vln. *pp* *arco* *p* *esp.*

Vla. *pp* *arco* *p* *esp.*

Vc. *ppp* *arco* *p* *mp*

6

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *molto esp.* *mf*

10

Vln. *ppp* *pppp* *attacca*

Vla. *dim.* *pppp* *attacca*

Vc. *dim.* *pppp* *attacca*