

Transposing

The Four Winds

I. Squall

Luke Carlson | 2010

Briskly (♩. = c. 96) ♩ = ♩

This page contains the musical score for the first movement, 'I. Squall', of 'The Four Winds'. The score is written for a full orchestra and includes the following parts:

- Piccolo**: Solo part with trills and triplets.
- 2 Flutes**: First and second flutes with trills and triplets.
- 3 Oboes**: First, second, and third oboes with trills and triplets.
- 2 Clarinets in B♭**: First and second clarinets with trills and triplets.
- Bass Clarinet**: Solo part with trills and triplets.
- 2 Bassoons**: First and second bassoons with trills and triplets.
- Contrabassoon**: Solo part with trills and triplets.
- 4 Horns in F**: First, second, third, and fourth horns with trills and triplets.
- 3 Trumpets in C**: First, second, and third trumpets with trills and triplets.
- 3 Trombones**: First, second, and third trombones with trills and triplets.
- Tuba**: Solo part with trills and triplets.
- Timpani**: Solo part with trills and triplets.
- Percussion**: Includes Slapstick, Suspended Cymbal (Sus. Cym.), and Bass Drum (Bass Dr.) with regular mallet.
- Harp**: Solo part with glissandos.
- Piano**: Solo part with trills and triplets.
- Violin I**: First violins with trills and triplets.
- Violin II**: Second violins with trills and triplets.
- Viola**: Solo part with trills and triplets.
- Cello**: Solo part with trills and triplets.
- Double Bass**: Solo part with trills and triplets.

The score features various musical notations such as dynamics (mf, ff, p, p cresc.), articulation (accents, slurs), and performance instructions like 'gliss.', 'sul G', and 'divisi'. The tempo is marked 'Briskly' with a quarter note equal to approximately 96 beats per minute. The time signature is 6/8.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1
2
Hn.

3
4

Tpt.

Tbn.

Tuba

Timp.

1

Perc. 2

3

Hp.

Pno.

1
Vln. I

2

1
Vln. II

2

1
Vla.

2

Vc.

D.B.

mp

p *f*

poco f

1. solo

mf *ff*

snare off

mp

2 stands

f *gli altri*

2 stands

f *gli altri*

2 stands

f *gli altri*

2 stands

f *gli altri*

2 stands

f *gli altri*

2 stands

arco

2 basses

arco

f

27

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

1
2
Hn.

3
4

Tpt.

Tbn.

Tuba

Timp.

1

Perc. 2 *Snare Dr. (snare off)*

3

Hp.

Pno.

1
(2 stands)
Vln. I

2
(2 stands)

1
(2 stands)
Vln. II

2
(2 stands)

Vla.

Vc.

D.B. (2 basses)