

Sound & Silence

for voice & violin

four miniatures on poetic fragments of Alfred Lord Tennyson

I. Sweet is every sound...

from *The Princess*, Canto VII

Alfred Lord Tennyson

Luke Carlson (2016)

With motion ♩ = 80

Score for Voice and Violin. The piece is in 3/4 time and consists of 10 measures. The voice part has lyrics: "Sweet is every sound, Sweet is every sound, Sweet is every sound, Sweet is every sound, Sweet - er thy voice, bu eve-ry". The violin part provides accompaniment with various dynamics and articulations.

Measures 1-2: Voice: *f* Sweet is eve - ry - sound, *p* *f* Sweet is eve - ry -
Violin: *p* *f*

Measures 3-4: Voice: sound, *f* Sweet is eve - ry - sound, *p* *f* Sweet is
Violin: *f* *p* *f* *p*

Measures 5-6: Voice: eve - ry - sound, *p* *f* Sweet is eve - ry -
Violin: *f* *p* *f* *p*

Measures 7-8: Voice: Sweet - er thy voice,
Violin: *f* *p* *f* *p*

Measures 9-10: Voice: bu eve-ry
Violin: *f* *p*



13 *sub. p* *f* *f* *p*
sound is sweet; My-ri-ads of

16 *f* *p* *p* *f* *p*
riv - u - lets hur - ry - ing through the lawn,

19 *p* *f* *p* *pp*
hur - ry - ing through the lawn, The moan

22 *mf* *sub. pp*
of doves in im - me - mo -

24 *pp* *f*
 rial_ elms, And mur - mur - ing

26 *p* *f* *pp*
 of in - nu - mer - a - ble_ bees.
poco s.p. *molto s.p.*
p *f* *p*

28 *pp* *f*
poco s.p. *ord.* Sweet is eve - ry -
f *p* *f* *p* *f* *p*

31 *sub. p* *f* *f*
 sound, Sweet is eve - ry -
f

33 *p* *f* *f* *p* *f*
 sound, Sweet is eve - ry - sound, Sweet is
p *f* *p* *f* *p*