

A

15

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Hn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tbn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Glk. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Mrb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cel. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Score Sample

B

2. to Picc.

22

Fl. *mf* *ff* *f*

Ob. 1 *mf* *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *f* *ff* *f* solo

Bsn. *pp* *ff* *a2*

Hn. 1 *pp* *ff*

Hn. 2 *f* *pp* *ff*

Tpt.

Tbn. 1 *pp* *ff*

Tbn. 2 *f* *pp* *ff*

Tuba *pp* *ff*

Timp. *f* *ff*

Glk. *mf* *ff*

Mrb. *ff*

Perc.

Hp. *ffz* *mf* *ff* *gliss.*

Cel. *mf* *f* *mf* *f*

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf*

Vla. *ffz* *ffz* *arco* *p* *mf* *f* *mf*

Vc. *ffz* *ffz* *arco* *p* *mf* *f* *mf*

D.B. *ffz* *ffz* *arco* *pp* *mf*

27

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. 1 *mf* *ff* *mf* *f*

Ob. 2 *ff* *mf* *f*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Bsn. *f* *ff* *mf* *f*

Hn. 1 *a2* *mf* *ff*

Hn. 2 *mf* *ff*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *a2* *mf* *ff*

Tuba *mf* *ff*

Timp. *p* *ff* *p* *ff* *p* *ff* *f* *pp* *gliss.*

Perc. *Tam Tam* *p* *f* *l.v.* *Bass Drum* *f* *Tam Tam beater* *l.v.* *mf*

Vln. I *ff* *fff* *dim.* *pp*

Vln. II *ff* *fff* *dim.* *pp*

Vla. *ff* *dim.* *pp*

Vc. *ff* *div.* *tutti* *dim.* *pp*

D.B. *ff* *div.* *tutti* *dim.* *pp*