

Dedicated to Colin Howland and the Westminster Brass

Holy, Holy, Holy!

for organ, brass quintet, and percussion

Dark ♩ = 46

ARR. LUKE CARLSON

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Percussion

Organ

8

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Org.



Bright ♩ = 120

14

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Org.

19

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Org.

23

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Org.

Score for measures 23-26. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, Perc., and Org. The key signature is two sharps (F# and C#). The percussion part features a rhythmic pattern of eighth notes with a *dim.* marking. The organ part has a complex texture with many triplets. Dynamics include *p* (piano) and *dim.* (diminuendo).

27

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Org.

Score for measures 27-30. The score includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, Perc., and Org. The key signature is two sharps (F# and C#). The horn and tuba parts have *f* (forte) markings. The organ part continues with triplets and has a *f* marking. Dynamics include *pp* (pianissimo) and *f* (forte).

32

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Org.

Sus. Cym.

Timp.

37

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Org.