

Score in C

CREATIONS

Triptych for six players: flute, clarinet, violin, cello, percussion, and piano

I. Canons

Energetic & playful ♩ = 132

Luke Carlson

The first system of the score is for measures 1 through 4. It features six staves: Flute (treble clef), Clarinet (treble clef), Violin (treble clef), Cello (bass clef), Percussion (treble clef), and Piano (grand staff). The Flute part begins in measure 3 with a melody marked *mf*. The Clarinet part plays a rhythmic accompaniment starting in measure 1, with dynamics *mf* and *pp* indicated. The Violin, Cello, Percussion, and Piano parts are currently silent.

The second system covers measures 5 through 7. The Flute (Fl.) part continues its melody, with dynamics *pp*, *p*, and *mf*. The Clarinet (Cl.) part continues its accompaniment, with dynamics *p*, *mf*, and *p*. The Violin, Cello, Percussion, and Piano parts remain silent.

The third system covers measures 8 through 10. The Flute (Fl.) part has a dynamic of *p* in measure 8 and *f* in measure 9. The Clarinet (Cl.) part has a dynamic of *f* in measure 9. The Violin, Cello, Percussion, and Piano parts remain silent.



A

11

Fl.

Cl.

Vln.

Vc.

Perc. *Marimba*
p cresc.

Pno.
p cresc.
Ped. ad lib.

14

Fl.

Cl.

Vln.
p

Vc.
p

Perc.
(cresc.)
f

Pno.
(cresc.)
f
p
cresc.

17

Fl. *dim.*

Cl. *dim.*

Vln.

Vc.

Perc. *dim.*

Pno. *(cresc.) f f dim.*

20

Fl. *(dim.) p*

Cl. *(dim.) p*

Vln.

Vc.

Perc. *(dim.) p*

Pno. *(dim.) p*

22

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

pp

pp

f

f

25 **B**

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

p

sf sf sf

f

p

mf dim.

p

f

dim.

non ped.

27

Fl. *f* *p*

Cl. *p* *f* *p* *f*

Vln. *f* *p*

Vc. *sf sf sf*

Perc. *p* *f* *p* *f*

Pno. *p* *f* *dim.* *p*

29

Fl. *f* *p*

Cl. *p* *f*

Vln. *f* *p*

Vc. *sf sf sf*

Perc. *p* *f*

Pno. *f* *dim.* *p* *f*