

# III

Presto con fuoco ♩ = c. 138-152

3 + 3 + 2 + 2

3 + 3 + 2 + 2

Piccolo  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Flute 1  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Flute 2  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Flute 3  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Oboe  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Clarinet in B flat 1  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Clarinet in B flat 2  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Clarinet in B flat 3  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Bass Clarinet  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Alto Sax.  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Tenor Sax.  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Baritone Sax.  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Bassoon  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Horn in F 1  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Horn in F 2  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Trumpet in B flat 1  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Trumpet in B flat 2  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Trumpet in B flat 3  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Trombone 1  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Trombone 2  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Euphonium  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Tuba  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Tuba Solo  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Timpani  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Glockenspiel  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Xylophone  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Vibraphone  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Marimba  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Percussion 1  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Percussion 2  $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

This page of a musical score, page 9, features a variety of instruments. The woodwinds include Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1, and Horn 2. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Euphonium, and Tuba. A Tuba Solo part is also present. The percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, and two Percussion parts. The score is written in 3/4 time and 4/4 time signatures. It includes dynamic markings such as *ff*, *mp*, and *f*, and performance instructions like *tutti* and *solo*. A large, diagonal watermark reading "SCORE SAMPLE" is overlaid across the page.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Tuba Solo

Timp.

Glk.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

**solo**

**div.**

**div. con sord.**

**con sord.**

**tutti con sord.**

*ppp* *mp* *p* *mp* *pp* *mp*

*f* *p*

*ppp* *mp* *p* *mp* *pp* *mp*

*ppp* *mp* *p* *mp* *pp* *mp*

*ppp* *mp* *p* *mp* *pp* *mp*

*pp* *p*

*pp* *p*

*p*

*mf* *f* *mf* *f* *mf* *f* *ff*

*mp* *f* *mf* *f* *mf* *f*

*p* *pp* *mf* *mp* *f*

*mf* *f* *mf* *f* *mf* *f* *ff*

3 + 3 + 2 + 2

3 + 3 + 2 + 2

Picc. *mp* *f* *ff* *mf* *f*

Fl. 1 *mp* *f* *ff* *mf* *f*

Fl. 2 *mp* *f* *ff* *ff* *f*

Fl. 3 *mp* *f* *ff* *mf* *f*

Ob. *mp* *ff*

Cl. 1 *tutti* *mp* *ff* *solo* *f* *p*

Cl. 2 *tutti* *mp* *ff* *solo* *f* *p*

Cl. 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx.

Bsn. *f*

Hn. 1 *div.* *ff* *mf* *ff* *mf* *p* *f*

Hn. 2 *mf* *p* *f*

Tpt. 1 *mf* *p* *f*

Tpt. 2 *mf* *p* *f*

Tpt. 3 *mf* *p* *f*

Tbn. 1 *div.* *ff* *mf* *ff* *mf* *mp* *ff* *p* *p* *f* *mp*

Tbn. 2 *ff* *mf* *mp* *ff* *p* *p* *f* *mp*

Euph. *mp* *ff* *p* *p* *f* *mp*

Tuba *ff* *p* *p* *f* *mp*

Tuba Solo *mf* *f* *mf* *f* *mp* *ff* *f* *ff* *f* *ff*

Timp. *ff* *p* *ff*

Glk. *f* *mp* *f*

Xyl. *mf* *f* *mf* *f* *mp* *f*

Vib. *ff* *f* *mf* *f*

Mrb. *mf* *f* *mf* *f* *mp* *f*

Perc. 1 *Cymbals* *f*

Perc. 2 *Bass Dr.* *f* *p* *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. *mf* *ff*

Cl. 1 *tutti* *mp* *ff*

Cl. 2 *tutti* *mp* *ff*

Cl. 3 *tutti* *mp* *ff*

B. Cl.

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Bsn.

Hn. 1 *solo* *ff*

Hn. 2

Tpt. 1 *senza sord.* *mf* *ff*

Tpt. 2 *senza sord.* *mf* *ff*

Tpt. 3 *div. senza sord.* *mf* *ff*

Tbn. 1 *ff* *mf* *f* *ff*

Tbn. 2 *ff* *mf* *f* *ff*

Euph. *ff* *mf* *f* *ff*

Tuba *ff* *mf* *f* *ff*

Tuba Solo *mf* *f* *ff*

Timp. *ff*

Glk.

Xyl. *f*

Vib.

Mrb.

Perc. 1 *Cymbals* *ff*

Perc. 2 *Bass Dr.* *pp* *f*

This page of a musical score, page 42, features 24 staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *mp*, *ff*, and *tutti*. The instruments listed are Picc., Fl. 1, Fl. 2, Fl. 3, Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Euph., Tuba, Tuba Solo, Timp., Glk., Xyl., Vib., Mrb., Perc. 1, and Perc. 2. A large, diagonal watermark reading "SCORESAMPLE" is overlaid across the entire page.

50 3 + 3 + 2 + 2

3 + 3 + 2 + 2

Picc.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

Fl. 1  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

Fl. 2  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

Fl. 3  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

Ob.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

Cl. 1  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

Cl. 2  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

Cl. 3  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $mp$   $f$   $fff$

B. Cl.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$

A. Sx.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$   $f$   $fff$

T. Sx.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$

B. Sx.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$

Bsn.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $f$   $ff$

Hn. 1  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Hn. 2  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Tpt. 1  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $mp$   $f$   $fff$

Tpt. 2  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $mp$   $f$   $fff$

Tpt. 3  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $mp$   $f$   $fff$

Tbn. 1  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $mp$   $ff$   $fff$

Tbn. 2  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $mp$   $ff$   $fff$

Euph.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $mp$   $ff$   $fff$

Tuba  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $mp$   $ff$   $fff$

Tuba Solo  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $ff$   $ff$   $ff$

Timp.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $ff$   $mf$   $ff$   $mp$   $fff$

Glk.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $ff$   $ff$   $ff$   $ff$

Xyl.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $ff$   $ff$   $f$   $fff$

Vib.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $ff$   $f$   $fff$

Mrb.  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$   $ff$   $f$   $fff$

Perc. 1  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$

Perc. 2  $\frac{10}{8}$   $\frac{2}{4}$   $\frac{10}{8}$   $\frac{4}{4}$  **Bass Dr.**  $ff$  **Bass Dr.**  $fff$