

COLLISION

for Mixed Octet

Luke Carlson | 2009

Fast and energetically ♩ = 160 (♩ = ♩ throughout)

The score is arranged in 12 staves. The first nine staves are for the woodwinds and strings: Flute, Clarinet in B♭, Horn in F, Trumpet in B♭, Violin, Cello, Timpani, Vibraphone, and Marimba. Each of these staves contains a series of rests, indicating that these instruments are silent for the duration of this section. The 10th staff is for Percussion 1, which includes 'med. mallets' and 'Med. Tam Tam'. The 11th staff is for Percussion 2, which includes '6 Toms - High to Low'. The Percussion 1 part begins with a rhythmic pattern of eighth notes, followed by a series of chords marked with dynamics *f*, *Sus. Cym.*, *mp*, and *ff*. The Percussion 2 part features a complex rhythmic pattern with triplets and septuplets, marked with dynamics *f* and *ff*.

10

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Vln.

Vlc.

Perc. 1

Perc. 2

Med. Tam Tam
Large Tam Tam

Wood Blocks
(High - Med - Low)

Bass Dr.

6 Toms

6 Toms

Bass Dr.

f *p* *ff* *f* *mf*

ff *mf*

p

A

20 2+3

Fl. 5/16 4/8 3/8 4/8 3/8 4/8

B♭ Cl. 5/16 4/8 3/8 4/8 3/8 4/8

Hn. 5/16 4/8 3/8 4/8 3/8 4/8

B♭ Tpt. 5/16 4/8 3/8 4/8 3/8 4/8

Vln. 5/16 4/8 3/8 4/8 3/8 4/8

Vlc. 5/16 4/8 3/8 4/8 3/8 4/8

Perc. 1 5/16 4/8 3/8 4/8 3/8 4/8

Perc. 2 5/16 4/8 3/8 4/8 3/8 4/8

ppp *p* *mp* *mf* *pp* *pp* *ff* *ff* *mf*

move to marimba

B

28

Fl. *mp* *ff* 3 5 3 2

B^b Cl. *ff* 3 5 3 2

Hn. *ff* 3 5 3 2

B^b Tpt. *ff* 3 5 3 2

Vln. *ff* 3 5 3 2

Vlc. *ff* 3 5 3 2

Mrb. *ff* *mf* *f* 3 5 3 2

Perc. 2 *ff* *mf* *f* 3 5 3 2

3+2 3+2

5/16 5/16 5/16 5/16